

# A Broadway Christmas Carol

A musical created by Kathy Feininger

Director	Bud Coleman
Musical Director & Pianist	Adam C. Ewing
Choreographer	Melissa Zaremba
Scenic Designers	Markas Henry, Brittany Lewis
Costume Designer	Ted Stark
Lighting Designers	Maggie Boyle, Viktoria Padilla
Sound Designer	Wes Halloran
Dramaturg	Zoe Fiscoff
Stage Manager	Madelyn Salvucci

A *BROADWAY CHRISTMAS CAROL* is presented through special arrangement with Chanticleer Productions, LLP.

7:30 p.m., Nov. 15-16 and 20-22, Dec. 5-7, 2019

2 p.m., Nov. 16-17 and Dec. 7-8, 2019

University Theatre

University Theatre Building



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

# Cast

*In alphabetical order.*

## ROLE

Mormon Missionary, Cratchit Kid, Ignorance  
Marie, Clerk, Phantomette, Ghost  
Christmas Future, Mr. Fezziwig, Clerk  
Fred, Caroline's Husband, Chandelier, Valet  
Tiny Tim, Clerk, Phantomette, Ghost  
Belle, Charity Collector Asst., Cratchit Kid, Maid  
Teen Scrooge, Clerk, Cratchit Kid, Ghost  
Caroline, Young Scrooge, Maid  
Ebenezer Scrooge  
Mrs. Fezziwig, Charity Collector, Want  
Mr. Cratchit, Ghost, Valet  
Christmas Past, Clerk, Cratchit Kid, Boy-in-Street  
Christmas Present, Jacob Marley, Phantomette  
Mrs. Cratchit, Charity Collector Asst., Maid  
Baby Fan, Cratchit Kid, Phantomette, Maid

## NAME

Julian Bowman  
Kaylyn Buehler  
Bennet Forsyth  
Eric Gaydon  
Samuel Meyer  
Sarah Glick  
Tanis Gonzales  
Mattie Kantor  
Kyle Lawrence  
Kyra Long  
Brendan Lynch  
Kees Nachbahr  
Stephanie Saltis  
Sydney Stogryn  
Rylee Vogel

## Director's note

Welcome to *A Broadway Christmas Carol!*

Featuring parodies of dozens of famous show tunes from musicals like *The Phantom of the Opera*, *Wicked* and *Chicago*, Charles Dickens' holiday classic gets a tuneful makeover in Kathy Feininger's adaptation. The full title of Dickens' 1843 novella is, *A Christmas Carol in Prose: Being a Ghost Story of Christmas*. It is surprising that the author chose that most un-Christian of genres—the ghost story—and that he went even further off the typical Christian holiday tract by including poverty, death, dancing, singing, food, poor working conditions—not exactly the topics that first come to mind when waxing nostalgia about the holidays.

The novella's famous first line—"Marley was dead, to begin with"—sounds more like an

ending, than a beginning, and certainly not the opening line of a warm and fuzzy story about the holidays. In that grand tradition of the British embrace of the topsy-turvy—later gleefully employed by Lewis Carroll, Edward Lear, Gilbert & Sullivan, etc.—Dickens the author knew that it is more thrilling to write (and read) about badness than to try to find dramatic interest in goodness. So when Scrooge's snarls, "every idiot who goes about with 'Merry Christmas' on his lips should be boiled with his own pudding, and buried with a stake of holly through his heart," the peanut gallery is encouraged to applaud and hiss this delightfully wicked, dime-novel villain.

Thank you for coming to *A Broadway Christmas Carol*—we've had a ball creating this multi-course extravaganza for you!

# Song list

## ACT 1

Comedy Tonight

Unhappy

Put On a Happy Face

Hey, Big Spender

We're in the Money

Once a Year Day

So Long, Farewell

Look at that Face

Too Much on Your Mind

Try to Remember

Home Ebenezer

Goodbye to Childhood

Try to Remember (reprise)

We Need a Little Christmas

As We Dance

Let Me Go

Memory

Hard Candy Christmas

Thank You for the Pudding

Part of this World

Master of the Feast

Duck, Duck, Goose

Hard Knock Life

Defying Gravity

Ensemble

Clerks

Fred

Charity Collectors

Scrooge, Clerks

Mr. Cratchit

Scrooge

Scrooge

Jacob Marley, Ghosts

Ghost of Christmas Past

Baby Fan

Baby Fan, Young Scrooge, Ensemble

Ghost of Christmas Past

Fezziwig Family, Teen Scrooge, Party Guests

Mrs. Fezziwig, Teen Scrooge

Belle, Teen Scrooge, Scrooge

Ghost of Christmas Present

Cratchit Family

Cratchit Family

Tiny Tim, Cratchit Family

Mrs. Cratchit, Cratchit Family

Fred, Marie, Party Guests

Want, Ignorance

Scrooge, Ensemble

## ACT 2

The Tale of Ebenezer Scrooge

So Long, Farewell (reprise)

Phantom of Christmases Yet to Come

Robbed and Plundered

We No Longer Have Debts to that Miser

Bring Him Home

It Sucks to Be Me

I Believe

Hey, Look Him Over

It's Morning

Go and Buy

I'm No Longer Miserly

Be a Pest

Consider Yourself

Unhappy (reprise)

You Will Be Found

Today Is Our Great New Day

Ensemble

Scrooge, Ghost of Christmas Future

Scrooge, Ghost of Christmas Future, Phantomettes

Gossips

Carol, Carol's Husband

Scrooge

Want, Ignorance, Scrooge

Scrooge

Maids, Valets

Scrooge, Servants

Scrooge, Boy in Street

Scrooge, Charity Collector

Fred, Marie, Guests

Fred

Clerks

Ensemble

Ensemble

## Special thanks

- Collin Sinclair
- Jeremy Kurn
- Stage Tech & Lighting Design 1 Students
- THDN faculty Jonathan Spencer for support and mentorship of the student lighting designers

# Production team

## **Assistant to the Director**

Joel Abelson

## **Assistant Costume Designers**

Mimi Kuntz, Katie Lennon

## **Assistant Stage Managers**

Sabrina Mason, Kelsea Sibold, Rain Young

## **Props Artisan**

Ryan Rouillard

## **Non-Equity Deputy**

Brendan Lynch

## **Light Board Operator**

Connor Robertson

## **Live Sound Engineer**

Wes Halloran

## **Deck Crew**

Madeline Lacy, Sean Haymes, Sarah Powers,  
Emily Ray, Patrick Tooley

## **Lighting Programmer**

Tristan Gerth

## **Audio Technician**

Sam Morin

## **Followspot Operators**

Hayley Parnell, Mickey Redmond,  
Calvin Ritger

## **Wardrobe Head**

Andrea Jewell

## **Overhire Stitchers**

Liv Murrow, Luke Sassu

## **Overhire Milliner**

Birdie Plank

## **Chandelier Costume**

Liv Murrow

## **Additional Millinery, Jewelry and Crafts**

Celeste Fenton, Joe Kennedy, Sasha de  
Koninck, Mimi Kuntz, Peter Morrissey, Nia  
Quan, Emily Ray, Sarah Sweet

## **First Hand for Ugly Sweaters**

Celeste Fenton

## **Wearable Electrics**

Sasha de Koninck

## **Dressers**

Mari Beasley, Chris Castañeda, Caroline Clark,  
Kara D'Alessandro, Emma Donnelly, Layla  
Hassan, Jo Hoagland, Katy Keenan, Grace  
Knox, Lucinda Lazo

## **Costumes**

**Costume Shop production assistants:** Kara  
D'Allesandro, Ruby Diaz, Celeste Fenton,  
Attiyya Fortuné, Joe Kennedy, Mimi Kuntz,  
Katie Lennon, Victor Longman, Nia Quan,  
Emily Ray, Elise Rosado, Braden Sturek, Sarah  
Sweet, Zoe Volpa, Rain Young

**Practicum students:** Maria Aki, Maggie Boyle,  
Darcy Brander, Kaylyn Buehler, Eli Davis, Rita  
DiSibio, Wesley Halloran, Mattie Kantor, Mimi  
Kuntz, Graham Longworth, Hannah Male,  
Teresa Orosco, Lauren Perlis, Maddy Salvucci,  
Jason Toennis, Katie Turner, Jack Van Gilder,  
Madelyn Wible

## **Dance production**

**Technical crew:** Maria Aki, Nathan Bala,  
Aleighya Dawkins, Xaalan Dolence, Attiyya  
Fortuné, Brealyn Hager, Wes Halloran, Hattie  
Houser, Sam Morin, Teresa Orosco, Viktoria  
Padilla, Olivia Sander, Samantha Scovel,  
James Solis-Gutierrez

## **Scenery and electrics**

**Scene Shop production assistants:** Maria Aki,  
Nathan Dow, Kelsey Gallotte, Tristan Gerth,  
Wesley Halloran, Katy Keenan, Hannah Male,  
Zach Mayer, Sam Morin, Bret Pilkington,  
Ryan Rouillard, Maddy Salvucci, Sadie  
Skolnekovich, Destin Woods

**Practicum students and volunteers:** Ruby  
Diaz, Clarisse Gionet, Wesley Halloran, Katie  
Lennon, Olivia Morton, Elise Rosado,  
Katelyn Skeen

# Upcoming performances

🎫 Ticketed events

## January

### Catapult 🎫

A BFA dance concert  
Charlotte York Irey Theatre,  
Jan. 31-Feb. 2

## February

### The Popular

### Mechanicals 🎫

A play by Robinson, Taylor  
and Shakespeare  
Loft Theatre, Feb. 13-16

### The Language Archive 🎫

A play by Julia Cho  
Loft Theatre, Feb.  
27-March 1

### Open Space 🎫

Curated by CU Dance  
Connection  
Charlotte York Irey Theatre,  
Feb. 28-March 1

## March

### Spring Awakening 🎫

A musical by Steven Sater  
and Duncan Sheik  
Book and Lyrics by Steven Sater  
Music by Duncan Sheik  
Based on the play by Frank  
Wedekind  
University Theatre,  
March 6-15

# Theatre & Dance Department staff

**Department Chair and  
Director of Dance**  
Erika Randall

**Associate Chair and  
Director of Theatre**  
Markas Henry

**Associate Chair of Dance**  
Helanius J. Wilkins

**Production Coordinator**  
Connie Lane

**Director of Dance Production**  
Iain Court

**Costume Production  
Director**  
Ted Stark

**Technical Director**  
Jordan Feeler

**Assistant Technical Director**  
Stephen Balgooyen

**Master Electrician**  
Cooper Braun-Enos

**Asst. to the Director of  
Dance Production**  
Kshitija Saturdekar

**Asst. to the Costume  
Production Director**  
Veronica Dewey

**Business Manager**  
Stacy Witt

**Program Coordinator**  
Stacy Norwood

**Graduate Program Asst.**  
Patricia Paige

**Production Outreach and  
Engagement Liaison**  
Ondine Geary

**Administrative Asst. III**  
Ciera Barrow

**Academic Advisor**  
Jessica Baron

**Costume Rental/Stock  
Manager**  
Issy Leustig

**Wardrobe Coordinator**  
Andrea Jewell

**Costume Tech Lab Asst.**  
Ana Langmead

**Costume Shop Bookkeeper**  
Zoe Fischhoff

**Costume Shopper**  
Clara Hoppe

**Dance Costume Coordinator**  
Attiyya Fortuné

**Dance Events Coordinator**  
Constance Harris

**Dance Video Recording  
and Archivist**  
Gretchen LaBorwit

**House Manager Supervisor**  
Matara Hitchcock

**House Managers**  
Donielle Carr, Evan Cerda,  
Xaalan Dolance, Matara  
Hitchcock, Madison Palffy,  
Samantha Piel, Jason  
Toennis

The Department of Theatre & Dance is a community of students, scholars, artists and artisans who regard the collaborative and creative process as the core of education.

Learn more at [colorado.edu/theatredance](http://colorado.edu/theatredance).

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